



EQUIPMENT LIST OCT 2020

CONSOLES:

- Neve 8078, 80 channels of Neve 31105 mic pre/eqs, 32 ch Tape Monitor Modules in The Neve Studio control room.
- Neve 8088, 40 channels of Neve 31102 mic pre/eqs with Flying Faders in the Adobe Studio control room.
- Neve 4038, 40 channels of Neve 1081 mic pre/eqs and optional 8 channels of Neve 1073 with Flying Faders (coming soon to Big Blue).
- API Legacy Plus, 48 Channel Console with 40 212L mic preamps and Neve Flying Faders in the A Studio control room.
- SSL 4000 E/G Input with 40 inputs (the preferred Black series EQ) and (four) Stereo Modules in the Bungalow Studio control room.

MULTI TRACK TAPE DECKS AND SYNCHRONIZERS:

- 3 Studer A827s, 24 track analog recorders and two Timeline Linx-2 synchronizers.
- Studer 16 track head stack for Studer 827.
- ATR 102, 2 track 1/2" analog recorder.
- Avid ProTools HD I/O (black).
- Black Lion White Sparrow MKII A/D Converter.
- Dangerous Convert AD+.
- Avid Sync HD.
- Antelope Trinity Master Clock.

COMPUTERS:

- 5x Mac Pro 3.0GHz 8-core Intel Xeon E5 processor 64 GB RAM. (trashcan).

MONITORS AND AMPLIFIERS:

Mains:

- 4x Tannoy DMT 250 II Bi-amped with JBL Subs 4645's (18's).
- 2x George Augspurger "ENT Dual 15" Tad 1603 drivers with TAD 4001 HF driver with wood horn.

Nearfield:

- 2x Genelec 1031A Pair.
- Adam P22A.
- Adam S2A.
- Adam S3H.
- Dynaudio Acoustics BM5A.
- Dynaudio BM15A.
- KRK V8.
- ProAc Studio 100.
- PMC two.two 8
- 3x Yamaha NS10M.
- 2x Yamaha NS10M Studio.

MICROPHONE PREAMP:

Neve:

- 6x 1073, 4x 1084, 2x 1081, 31105, Mercenary Audio 4x 1073 with DI's.
- API:
- 4x 512c, 4x 205L, 8x 212L.

Other:

- 2x Telefunken V72 and 4x V76.
- 5x Brent Averill 312.
- Summit Audio TPA-200A Dual Tube Mic Pre.
- Chandler EMI TG2
- Chandler Limited EMI TG-2 12428 Dual Mic Preamp DI owned by Jerry Finn.
- 2x Manley Dual Mono Microphone Preamp owner by Jerry Finn.
- Martech MSS-10 Mic/Line owned by Jerry Finn.

EQS:

- EQP1A3, 2x EQH2, 2x EQP1A.
- 2x GML 8200.
- NTI EQ3.
- EAR 825 Stereo Parametric Equalizer owned by Jerry Finn.
- Lang Electronics PEQ-2 owned by Jerry Finn.
- Manley Mastering Pultec Tube EQ owned by Jerry Finn.

500 Series EQ's:

- Maag Audio EQ4
- 3x API 560.
- 2x API 553.
- 2x API 554.
- 6x API 550b.
- 2x 550a.

DYNAMICS:

- Neve 33609.
- 2x Neve 2254.
- 2x Neve 2264.
- 2x EAR 660 owned by Jerry Finn.
- Urei 175-B.
- Alan Smart C2.
- Manley Mastering Variable MU T-Bar and M/S Modification.
- Manley Variable MU Compressor/Limiter.
- 8x Urei 1176.
- Dbx 162.
- 4x Dbx 160VU.
- 10x Distressor EL8-X.
- 2x Distressor EL8-X with "Dodds Mod" owned by Jerry Finn.
- 8x Dbx 160A.
- 4x SPL Transient Designer 4.
- Chandler Limited TG-1 Limiter.
- 8x Urei 1176 (Black face).
- 5x Teletronix LA2A.
- 4x TubeTech CL1B.
- Tube Tech CL2A.
- Retro 176 Limiter.
- Summit Audio DCL200.
- Summit Audio TLA100.

- 2x Dbx 165.
- 2x Urei LA3A.
- LA-3A Pair owned by Jerry Finn.
- Chandler Limited TG12413 Zener Limiter.
- 2x Shadow Hills Mastering Compressor.
- Inward Connections VAC RAC TSL4.
- 2x Dbx 902 De esser.
- 4x Drawmer DS201 Gate.
- Inward Connection TSL-4 Stereo Tube Limiter.
- 2x Inovonics Inc. Model 201 Limiters owned by Jerry Finn.
- API 2500.
- 500 Series compressors:
- 2x Retro Compressors.
- 2x Anamod 660.
- 2x Western Dynamo 1909.
- REVERB:
- 4x Lexicon 480L.
- Bricasti M7.
- 2x AMS RMX 16 (w/extra presets).
- Ursa Major Space Station.
- Lexicon 200.
- Eventide 2016 Reverb owned by Jerry Finn.
- Lexicon PCM 70.

DELAY:

- AMS DMX 15-80.
- 2x Lexicon PCM 42.
- Line 6 Echo Pro.
- Lexicon Super Prime Time.
- 2x Fullton Echo Tape Delay.

MODULATION:

- Eventide DSP 4000.
- 2x Eventide H3000s.
- Yamaha SPX90.
- Eventide H8000.

HARMONIC:

- Thermionic Culture Vulture Super 15.
- 2 Standard Audio Level-Or.
- SansAmp PSA1 (Red Edition).
- Dbx 120-DS.
- 2 Dolby 362.

KEYBOARDS:

- Yamaha CS-10.
- Nord Stage 2.
- Dave Smith Polyvolver.
- Arp Quadra.
- Moog Voyager.
- Moog Prodigy.
- 3Rhodes Mark II.
- Hohner Organa.

- Critter & Guitari Pocket Piano.
- 2 Roland Juno 60s.
- Roland Juno 106.
- Elektron Analog Keys.
- Toy Piano.
- 2x Mellotron M4000D.
- 1929 Steinway Grand Piano.
- 1983 Kawai GS-50 Grand Piano.
- 1998 Kawai GM-2 Baby Grand Piano.
- 1962 Hammond B3 Organ with 147 Leslie.
- Hammond C3 Organ with 122 Leslie.
- Yamaha U1 Upright Piano.

DRUM MACHINES:

- Elektron Analog Rytm.
- Roland TR909.
- Acid Lab Miami.
- Roland 808ex.
- Dave Smith Tempest.
- Korg ER-1.
- MPC 1000.
- MPC 2500.

ELECTRIC GUITARS:

Gibson:

- '77 Jerry Finn Les Paul Special.
- '03 Oxblood.
- '09 Les Paul Special (Brazilian rosewood fingerboard).
- '74 ES-326.
- '61 Les Paul (SG).
- '61 Les Paul Special.
- '61 Les Paul Jr.
- '67 ES-335 (12 String).
- '94 100 Year Anniversary ES335.
- '91 Les Paul Standard Reissue of 1960.
- '03 Billy Gibbons Gold Top (Brazilian rosewood fingerboard).
- ES-336 Custom (one of 17).
- '68 G.E. Smith Les Paul Custom.
- '07 Les Paul Standard w/push pull pickups.
- 2012 Les Paul Standard Traditional Pro.
- '70 Black Beauty Les Paul.
- Billy Gibbons Futura (Korina).
- '85 Reissue of '59 Les Paul (one of eighty).
- '88 Reissue of '59 Les Paul w/Cream T Billy Gibbon Pickups.
- Jimmy Page Les Paul Reissue.
- ES-333.
- Jim Ward ES-335.
- '05 Les Paul Studio Raw Power.

Fender:

- '93 Telecaster Custom w/Strat pickups.
- '75 Jerry Finn Custom Telecaster.
- '95 Custom Shop Telecaster.
- '65 Jazzmaster.

- 2014 Jazzmaster Reissue of '65.
- '68 Sunburst Stratocaster.
- SRV Number One Stratocaster Replica.
- '61 SRV Esquire.
- Jimi Hendrix Monterrey Stratocaster Replica.
- '63 Jaguar.
- Billy Gibbons Custom Scorpion Esquire.
- '92 Telecaster Special w/P90's.
- '62 Custom Stratocaster.
- 70's Custom Stratocaster "Boycaster".
- TR CR Custom Strat w/Seymour Duncan pickups.
- Custom Baritone.
- 2014 Bass VI.
- Left Handed Telecaster Standard.

Other Guitars:

- Gretsch Black Penguin.
- Gretsch George Harrison Duo Jet.
- Paul Reed Smith Custom 22 10 Top Blue.
- Paul Reed Smith Custom 22 Black Sunburst.
- Godin Artisan TC.
- '76 Ibanez Iceman.
- '65 Epiphone El Dorado.
- James Trussant Steelcaster Custom.

ACOUSTIC GUITARS AND CLASSICAL:

- '65 Gibson Hummingbird.
- '65 Martin 12 string.
- '54 Martin D-18.
- '66 Guild D35 six string.
- '78 Santa Cruz six string.
- '82 Ramirez Classical.
- Fender Traditional Pro six string.
- F47 David Garza Guild six string.
- Sakurai Standard Classical.
- Alvarez Signature Series six string. Sundown Pete Martin.

BASSES:

- Music Man Stingray (left handed).
- Music Man Sterling.
- '66 Fender Precision.
- Fender Custom Jazz Deluxe.
- '66 Fender Jazz Bass.
- ESP Horizon 5.
- '62 Fender Music Master.
- '76 Fender Precision.
- '80 Fender Precision.
- '04 Lakland 55-94 5 String.
- '98 Fender Jazz Bass 5 String.
- 2013 Fender Fiesta Red Precision.

GUITAR AMPS:

Marshall:

- '69 Marshall Purple Plexi full stack.
- '67 Marshall MKII Plexi head.
- '97 Marshall Slash 100 watt head.
- '92 Marshall 30 year Anniversary 100 watt w/cab.
- '97 35th anniversary MKII Super Lead 100 watts with 1960 Cab (white).
- '79 Ministry's Al Jourgensen Flammable JMP 100watts head.
- '72 Dokken's Billy White Marshall "ALL".
- Marshall 1959 SLP Super Lead MKII 100 watts "Splawn Mod" owned by Jerry Finn.
- Marshall JCM 100/50W owned by Jerry Finn.
- 2 Marshall 1960 Lead 4x12 Speaker Cabinets owned by Jerry Finn.
- 2 Marshall 1960 Lead 4x12 Speaker Cabinet owned by Al Jourgensen.
- Vox:
- 1966 Vox AC 30 top boost.
- Custom JMI Handwired AC30.
- Custom Vox AC30 (Italian flag tolex).
- Custom Vox AC30 Marshall Mod (Mexican flax tolex and controls).
- Vintage Vox 2x12 cab with Celestion Vintage 30s.

Fender:

- 1959 Fender Bassman.
- 1961 Fender Concert.
- 1966 Fender Blackface Super Reverb.
- 1964 Fender Blackface Twin.
- 1959 Fender Tweed Deluxe.
- 1960 Fender Tweed Vibrolux.
- 1958 Fender Tweed Harvard.
- 1961 Fender Deluxe.
- 1964 Fender Blackface Deluxe.
- 1951 Fender Tweed Deluxe.
- 1962 Fender Bassman Combo.
- 1962 Fender Showman Combo.
- 1963 Fender Blackface Showman Combo.
- 1955 Fender Tweed Champ.
- 1965 Blackface Vibrolux Reverb.
- Blackface Twin Reverb with JBL Speakers.
- Fender Hot Rod Deville.

Other Amps:

- Kendrick Do Awl (1 of 5 handmade).
- Mesa Boogie Triple Rectifier full stack.
- Soldano Hot Rod 100w+.
- 1962 Watkins Dominator w/stereo tremolo.
- 2 Komet 60 heads.
- Bogner Ubershall w/cab.
- Jerry Finn's Bogner Shiva.
- Bad Cat Lynx 50 half stack.
- Epiphone Valve Junior Head.
- 1969 Leslie 900.
- Bogner 212C Cab 2x12" closed back owned by Jerry Finn.
- Roland Jazz Chorus JC-120.
- Hiwatt DR-103 Custom 100 Head owned by Jerry Finn.

Bass Amps:

- 2 1969 Blue Face SVT heads.
- 2 Jerry Finn's Ampeg B15N Fliptops.
- 3 Ampeg 8x10 cabinets.
- 2 SVT 2-PRO heads
- SVT4 ProHead.
- EPIFANI Ultra Light 502 head w/ 12" cab.
- Acoustic B20.

GUITAR PEDALS:

- Dallas-Arbiter Fuzz Face.
- EH Electric Mistress.
- EH Bad Stone.
- Ibanez TS9.
- Ibanez TS10.
- Roland RE 301 Echo-Chorus.
- Matchless Hot Box Preamp.
- Bixonic Expandora.
- MoogerFooger Ring Modulator.
- MoogerFooger Cluster Flux.
- MoogerFooger 12 Stage Phaser.
- MXR Stereo Chorus.
- Fulltone Supa-Trem.
- Fulltone '69.
- Fulltone Ultimate Octave.
- Fulltone Full-Drive 2.
- Fulltone Clyde Wah Wah Pedal.
- EH Original Big Muff.
- 2 EH Russian Big Muffs.
- ADA Flanger.
- Digitech Talker.
- Digitech Whammy-Wah.
- Digitech WH-1 Whammy.
- Fender Fuzz-Wah.
- DOD 670 Flanger.
- DOD 680 Analog Delay.
- Ibanez FL9 Flanger.
- Ibanez SM9 Super Metal.
- MXR Stereo Chorus.
- Ibanez CS9 Stereo Chorus.
- Sans Amp Bass Driver DI.
- 2 Kendrick ABC Line Splitters.
- EH Memory Man.
- MXR Blue Box.
- Ensoniq CVP1.
- TC Electronics Chorus Flanger.
- TC Electronics Nova Delay.
- Line 6 Echo Pro.
- Keeley Compressor.
- Legendary Tones Time Machine Boost.
- Dunlop Cry Baby Wylde.
- ProCo RAT Distortion Pedal.
- Boss Metal Zone MT-2 (Keeley Mod).

- Zvex Super Hard On.
- Zvex Mastotron.
- Xotic AC Booster.
- Boss RT-20 Rotary Ensemble.
- Fulltone OCD V1.
- Keeley Katana Clean Boost.
- Cry Baby Bass Wah.
- Morley Bad Horsie 1 and 2.
- Tube Works Tube Overdrive.
- EH Holy Grail.
- Foxx Tone Machine.
- Ibanez PT1000.
- ProCo Rat.
- Ibanez Sound Tank compressor.
- Dan Electro Daddy O.
- Morley Little Alligator.
- Morley AB Y Pedal.
- Malekko Bassmaster.
- Maestro Fuzztain.
- Ibanez WH10.
- Dwarfcraft Devices Synth Mangler.
- TC Nova System.
- Boss OS2.
- EH Microsynth.
- Vox Tonelab.
- Ekdhal Moisturizer.
- Empress Vintage Modified Super Delay.
- Eventide Space.
- Way Huge Swollen Pickle.
- Ampeg Sub Driver.
- Creepy Fingers Doomdrive.
- Univox Micro Phazer.
- Boss TR2 (Keeley mod).
- Elektron Analog Heat.
- Strymon Blue Sky Reverb.
- EARTH QUAKER DEVICES:
- Afterneath.
- Arrow.
- Rainbow Machine.
- Grey Channel.
- Bit Commander.
- Arpanoid.
- Spatial Delivery.
- Hummingbird.
- Disaster Transport SR.
- Interstellar Orbiter.
- Diamond Compressor.

DRUMS:

- DW Collector's Series drum kit with natural maple finish. Kit features 10",12",13",14",16" and 18" toms, dual 18x22" kick drums with DW 5000 Delta II kick pedals.
- DW Signature Series Curly Maple Kit w/Gold plated hardware. Kit features 10", 12" 13" 14" and 16" toms, 18x22" kick drum with DW 9000 series hi-hat and double kick pedal.

- '79 Rogers Butchers Block Powertone kit includes a 13x12 tom, 16x16 floor tom, 20x18 floor tom and 24x18 Kick.
- '79 blue oyster Ludwig includes a 22x16 kick, 12, 13 and 16" toms.
- '73 Rogers kit includes a 12x10, 13x11, 14x12 toms, 15x14, 16x16 floor toms and 16x24 Kick 28" 1920's Slingerland concert.
- Gretsch New Classic Maple Series with natural maple finish. Kit features 10", 12", 14", and 20" kick.
- 28" 1928 Leedy Kick.
- 28" 1930's Slingerland Kick.

SNARES:

DW:

- "The Edge" 6"x14".
- "Craviotto" 5"x14".
- "Deep Maple" 6"x14".
- (matching to kit) 5.5"x14" Custom Series.
- Ludwig:
- Hand hammered brass 14"x5" and 14"x3".
- 70's Acrolite.
- Supra-phonic.
- Supersensitive.
- Black Beauty Hand Hammered 14"x 5".
- Black Beauty 14"x 5".
- Acrolite 14x 5".
- Additional snares:
- Joe Montineri 7"x14".
- Pearl Onyx 7"x12" and 3"x14".
- Maple Piccolo.
- Yamaha 10 lug brass piccolo w/ die-cast hoops.
- ADM 5"x14".
- Q Copper Custom 14"x6.5".

CYMBALS:

Zildjian:

- 14" Avedis Master Sound HH.
- 14" Acustom HH.
- 13" K series HH.
- 14" Z custom HH.
- 20" A Custom Projection Ride.
- 21" Z custom Megabell ride.
- 10" A custom Splash.
- 12" A Custom Splash.
- 14" A Custom Crash.
- 16" A custom projection crash.
- 16" Z custom Rock crash.
- 18" A Custom Projection crash.
- 18" Z custom Rock crash.
- 18" A custom Crash.
- 16" Oriental china.
- 17" K series china.

Sabian:

- 17" Hand Hammered crash.
- 21" Hand Hammered vintage ride.

- 22" Medium ride.

Paiste:

- 10" Signature splash.
- 14" Signature medium hi-hat.
- 18" 2002 China.
- 20" Signature bright ride.

MICROPHONES:

- 3 Telefunken 251s (two are matched pair).
- 3x Telefunken U47 Long Body chrome top (two are matched pair).
- 2x Stephen Paul Neumann U67.
- 2x AKG C12's.
- 2x Neumann M250.
- 2x Neumann KM53.
- 2x Neumann KM54.
- 2x Neumann M269.
- 2x Neumann M249.
- AKG C12VR.
- Altec 167.
- AKG C60.
- 5x Neumann U87's.
- 6x Coles 4038.
- Neumann KLM 84's.
- 3x Neumann U47 FET.
- 2x AKG 414 ULS.
- 2x AKG 414 TLII.
- AKG 451's.
- AKG 460's.
- AKG C451EB's. AKG D12.
- AKG D112's.
- Sennheiser 421's.
- Sennheiser 441.
- Sennheiser e609.
- 6x Royer R121.
- Shure SM 57's.
- 3x Shure SM57 Mercenary Audio.
- Telefunken M80.
- Sennheiser E902.
- 3x Shure SM7b.
- Shure Beta 52's.
- Electro Voice RE20's.
- Electro Voice 666.
- Crown PZM and Stereo PZM.
- Audix D6.
- Audix OM7.
- EV666.
- Shure Beta 56.
- Ampex 1101.
- Shure Green Bullet.
- Radioshak PZM's.
- 3x RCA77.
- RCA 44.
- 3x RCA BK5.

- 2x AEA R92.
- 2x AEA R88.
- 2x Blue Ball.
- Audix i5.
- Audix d4.
- Audix d2.
- Beyer Dynamic m88.
- 2x Sony C37.
- 6x Audio Technica ATM 450.
- 3x Audio Technica AE2500.

DIRECT BOXES:

- Avalon M5.
- Éclair Evil Twin.
- Ridge Farm Gas Cooker.
- Radial JDI's.
- Countryman Type 85's.
- Radial Pro DI's.

VIDEO AND FILM:

- Canon 5D Mark III w/additional lenses.
- Arri Lighting Kit.