

Neve Room Equipment

Console

- Custom 80 Channel Neve 8078

DAW

- Avid Protools HDX with 48 channels 192 I/O
- Software Version 10 and 12 Available

Analog Recorders (On request subject to availability)

- 2x Studer 827 24 track analog tape machine
- ATR 102 1/2" Stereo tape machine

Main Monitors

- George Augspurger "ENT Dual 15" Tad 1603 drivers with TAD 4001 HF driver with wood horn Tri-Amped with Crown Macro Reference

Nearfields (On request subject to availability)

- Yamaha NS-10s
- Pro AC Studio 100
- Dynaudio BM-6A
- PMC two.two.8
- KRK E8t
- KRK V8
- Adam P22
- Genelec 1031A

Mic Pres

- Neve 31105 (80)
- API 212 (2)
- Telefunken V72 (2)
- Manley Dual Mic Pre
- Focusrite Issa 115HD
- March MSS-10 (4)

Dynamics

- EAR 660 (2)
- Teletronix LA-2A
- Tube Tech CL1B
- Urei 1176LN (2)
- Urei 1178
- Neve 33609
- Alan Smart C2
- DBX 160 (2)
- DBX 160 x (2)

- DBX 162
- Empirical Labs Fatso
- Empirical Labs EL8 Distressors (4)
- SPL Transient Designer (4ch)
- Urei LA-3A (2)
- Retro Double Wide (2)
- Anamod 660

Equalizers

- API 560
- Pultec EQP-1A (2)
- GML 8200
- Focusrite ISSA 115HD
- EAR 825

Effects Processors

- Lexicon 200 Reverb
- Lexicon Prime Time II
- Eventide H8000
- AMS RMX-16
- Lexicon 480L

Cue Systems

- Furman HDS System (4 stereo ch, 8 mono ch)

A/D D/A Converters

- Black Lion Audio