

Studio A Equipment List

Console

- 40 channel API Legacy Plus w/ Neve Flying Faders

DAW

- Avid Protools HDX with 48 channels 192 I/O
- Software Version 10 and 12 Available

Analog Recorders (On request subject to availability)

- 2x Studer 827 24 track analog tape machine
- ATR 102 1/2" Stereo tape machine

Main Monitors

- Tannoy DMT 250 II Bi-amped with JBL Subs 4645's (18's)
- Crown Macro Reference
- Nearfields (On request subject to availability)
- Yamaha NS-10s
- Pro AC Studio 100
- Dynaudio BM-6A
- PMC two.two.8
- KRK E8t
- KRK V8
- Adam P22
- Genelec 1031A

Mic Pres

- Neve 1073 (4)
- Neve 1084 (4)
- Neve 1081 (2)
- Chandler EMI TG12428
- Summit TPA-200A
- API 212 (40)
- Telefunken V76 (2)

Dynamics

- Teletronix LA-2A
- Tube Tech CL1B
- Tube Tech CL2A

- Chandler EMI TG1
- Summit DCL-200
- Urei LA3A (2)
- Urei 1176LN (2)
- Urei 1178
- Urei 175-B
- Summit TLA-100
- DBX 160 (2)
- DBX 160x (2)
- DBX 165 (2)
- Empirical Labs EL8 Distressors (4)
- SPL Transient Designer (4ch)
- Drawmer Dual Gate DS 201 (2)
- Anamod 660
- API 2500

Equalizers

- API 560 (2)
- API 550A (2)
- API 550L (40)
- Maag EQ4 (2)
- Lang PEQ-2
- Pultec EQH-2

Effects Processors

- Lexicon PCM 70
- Lexicon PCM 42 (2)
- Eventide H3000
- Yamaha SPX 90
- AMS RMX-16
- Lexicon 480L

Cue Systems

- Furman HDS System (4 stereo ch, 8 mono ch)

A/D D/A Converters (On request subject to availability)

- Black Lion Audio White Sparrow MKII