

Mix Room Equipment List

Console

- 64 Channel SSL G-G+ with 24 E Eq's

DAW

- Avid ProTools HDX with 24 in 48 out 192
- Software Version 10 and 12 Available

Analog Recorders (On request subject to availability)

- 2x Studer 827 24 track analog tape machine
- ATR 102 1/2" Stereo tape machine

Main Monitors

- Tannoy DMT 250 II Bi-amped with JBL Subs (18')
- Electro Voice TG5

Nearfields (On request subject to availability)

- Yamaha NS-10s
- Pro AC Studio 100
- Dynaudio BM-6A
- PMC two.two.8
- KRK E8t
- KRK V8
- Adam P22
- Genelec 1031A

Mic Pres

- Custom 4 Channel Neve 1073 mic pres with DI's
- API 512 (2)
- Manley Dual Mic Pre
- Wunder Audio PEQ1R

Dynamics

- Teletronix LA-2A (Silver)
- Teletronix LA-2A
- Tube Tech CL1B
- Urei 1176LN (2)
- DBX 160 x (2)

- DBX 902 De-essers (2)
- Emperical Labs EL8 Distressors (2)
- Inovonics 201 Limiter (2)
- SPL Transient Designer (4ch)
- IGS Tubecore Mastering Edition
- Chandler EMI Zener TG12413
- Neve 2264 (2)
- Manley Massive Variable MU
- Shadow Hills Mastering Compressor
- Inward Connections Vac Ran 4000

Equalizers

- Pultec EQP-1A3 (2)
- GML 8200
- NTI EQ3
- Manley Enhanced "Pultec" Equalizer
- API 550b (4)
- API 553 (2)
- Maag EQ4 (2)

Effects Processors

- Lexicon PCM 42 (2)
- Line 6 Echo Pro
- AMS RMX-16
- AMS DMX 15-80S
- Bricasti M7
- Dolby 362 Processor
- DBX 120x-DS Subharmonic Synthesizer
- Thermionic Culture Vulture Super 15
- Lexicon 480L

Cue Systems

- Hear Technologies Hear back Pro

A/D D/A Converters (On request subject to availability)

- Black Lion Audio White Sparrow MKII